



Where the Buffalo Roam

FILM SUMMARY

Where the Buffalo Roam is a coming-of-age film in the vein of *Wild*, *The Spectacular Now*, *Moonrise Kingdom*, and *Swiss Army Man*. With themes of woman vs nature and resilience, this project is ripe for success in the current marketplace.

LOGLINE

A coming-of-age tale of a wealthy, young woman who upturns her privilege life to go on a quest for survival in order to find herself.

SYNOPSIS

Our protagonist, Josie, is from a very wealthy, upper-class lifestyle. Yet Josie is very reclusive, due to parents who are constantly screaming and arguing. Josie's mom, Hope, is her life raft—creating imaginary worlds and stories to escape reality. But when Josie loses her mom in a mysterious boating accident, she is

left unhinged—striving for the attention of her distant father, Charles. Always believing his wife to be unfaithful, Charles doubts that Josie is really his daughter and refuses to give her the affection she so desperately craves. When Hope leaves the entire family fortune to Josie—which she will receive when she turns 21— he ends up despising his daughter even more.

Once Josie reaches twenty-one, she has grown up to be a bit of a snob—very accustomed to a luxurious lifestyle where she doesn't have to do anything on her own. But when Josie is set to marry a man of her father's choosing, she starts to question her real purpose. After a seemingly chance encounter with a psychic, Magnolia, and a buffalo surfacing on a tarot card, Josie decides to live out a dream of her deceased mother and go find the island where the buffalo roam—not knowing it will change her life forever. Along with her new friends, Magnolia and Wesley, she heads to the backside of Catalina Island, Two Harbors, to live off the land for one month, in search of buffalo as well as a sense of self.







THE CHARACTERS

POTENTIAL CAST

JOSIE

Josie has grown up in the lap of luxury, yet all roses have thorns. She is very prime and proper on the outside but struggles with demons on the inside. At twenty-years-old she has never dealt with the grief of losing her mother and feels a lack of purpose in life, which she medicates daily with Xanax and shopping sprees.



ZOEY DEUTCH

Juror #2
The Politician
Before I Fall



VICTORIA PEDRETTI

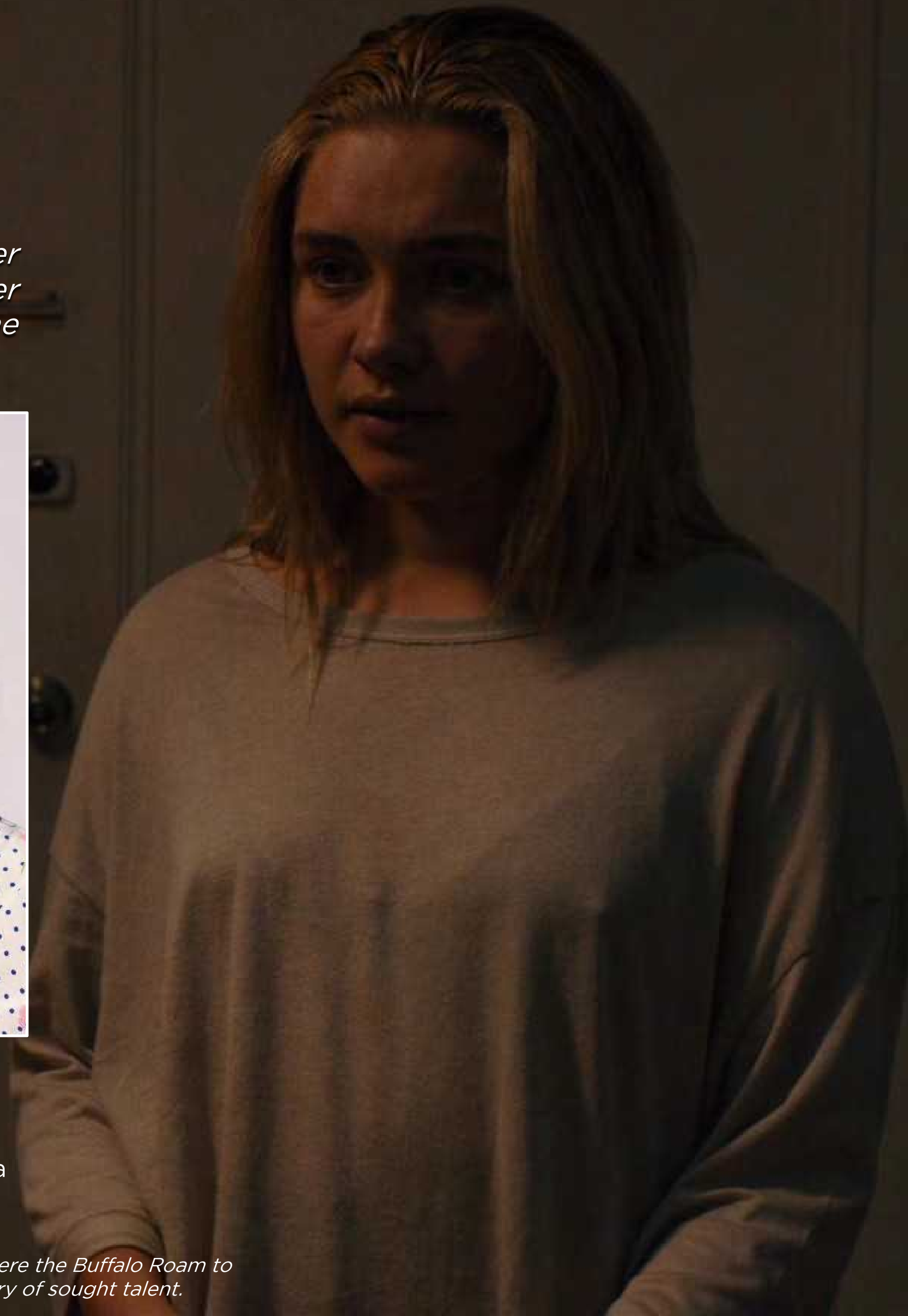
The Haunting of Hill House
Once Upon a Time... In Hollywood
You



KIERNAN SHIPKA

Mad Men
Chilling Adventures of Sabrina
When Marnie Was There

Incentivizing a mid-level talent agency with full packaging abilities will allow Where the Buffalo Roam to secure stronger than standard talent agreements. This list is a mere summary of sought talent.



POTENTIAL CAST

MAGNOLIA

Magnolia is a bad girl with a spiritual edge. Now, in her early twenties, Magnolia lives in Topanga Canyon, where she gets by as a psychic with an occasional catering gig. She wears a hard shell when it comes to letting anyone else in. Josie is curious about the free-spirit nature that Magnolia exudes. Befriending her is a glimpse into a completely different way of life.



MARGARET QUALLEY

The Substance
Once Upon a Time... In Hollywood
The Leftovers



DEBORAH ANN WOLL

True Blood
Catch .44
Daredevil



LAYSLA DE OLIVEIRA

In the Tall Grass
Guest of Honour
Locke & Key

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POTENTIAL CAST

WESLEY

A small-town boy from the deep South—Wesley lost his mom at just seventeen. At a young age Wesley took to the guitar — always hearing stories about his father, a big-name musician just passing through town. Josie has never met anyone like him—a sensitive guy who wears his heart on his sleeve. She is enamored by his rugged good looks and boyish charm.



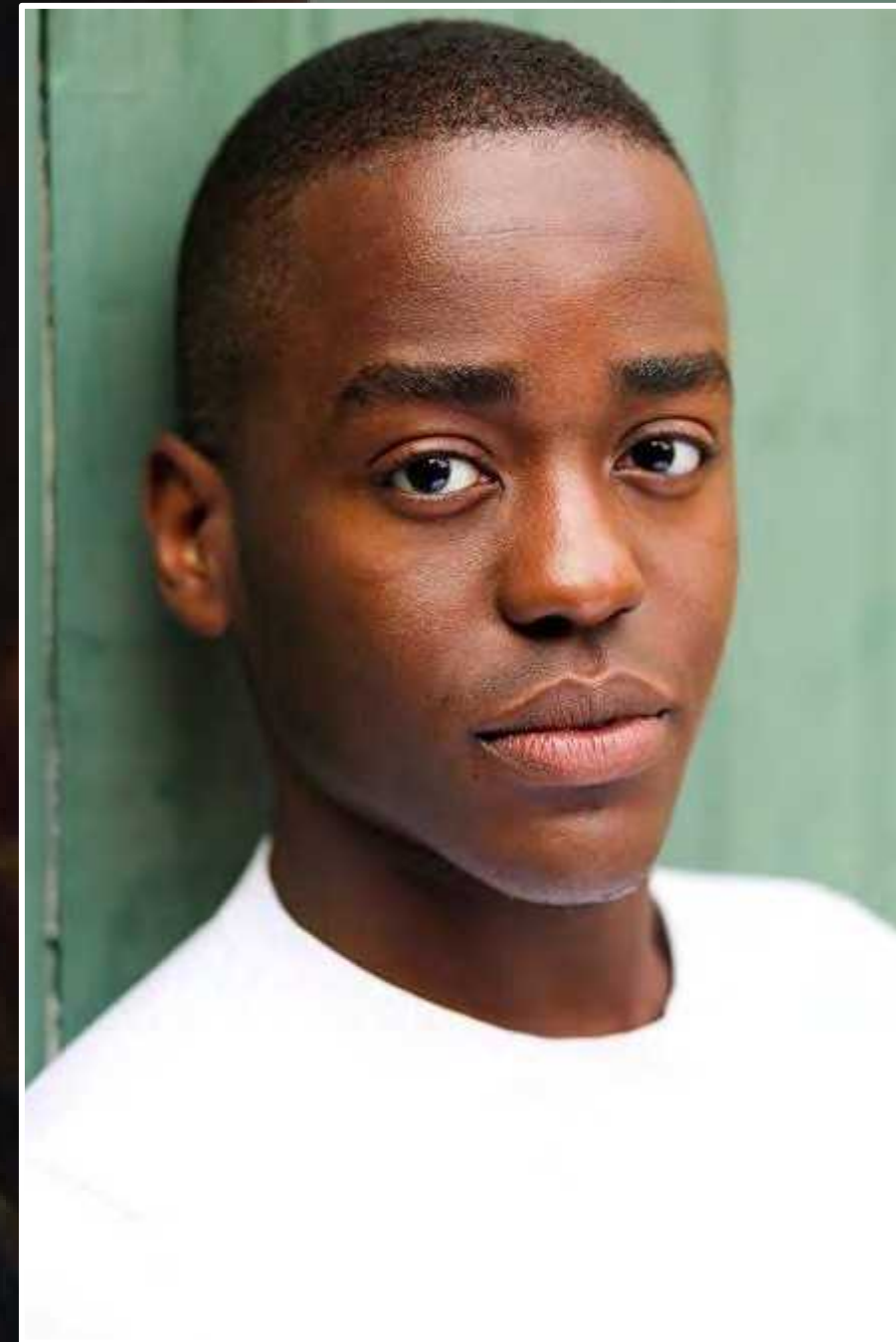
DEAN-CHARLES CHAPMAN

1917
Game of Thrones
The King



CONNOR JESSUP

American Crime
Locke & Key
Falling Skies



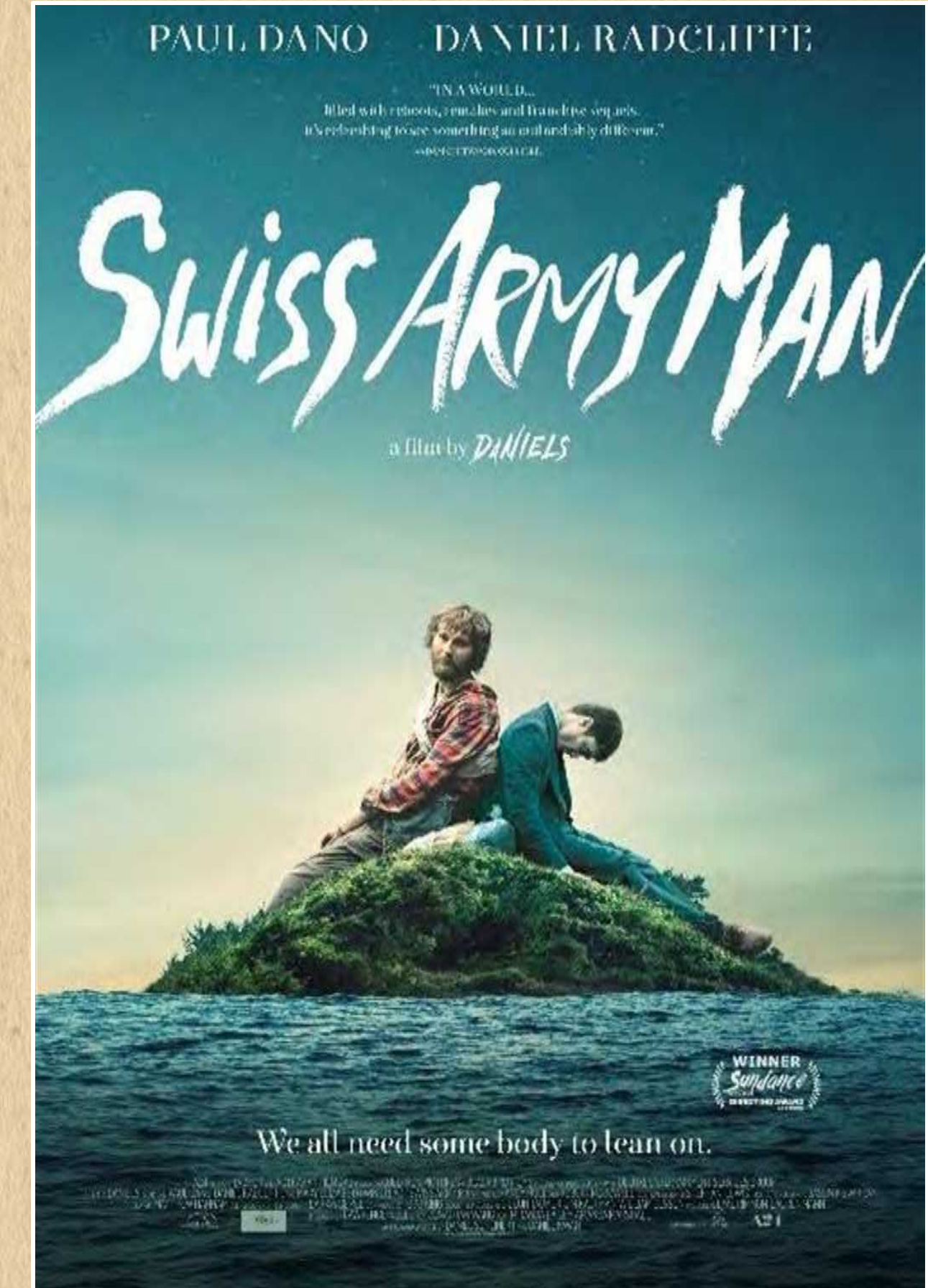
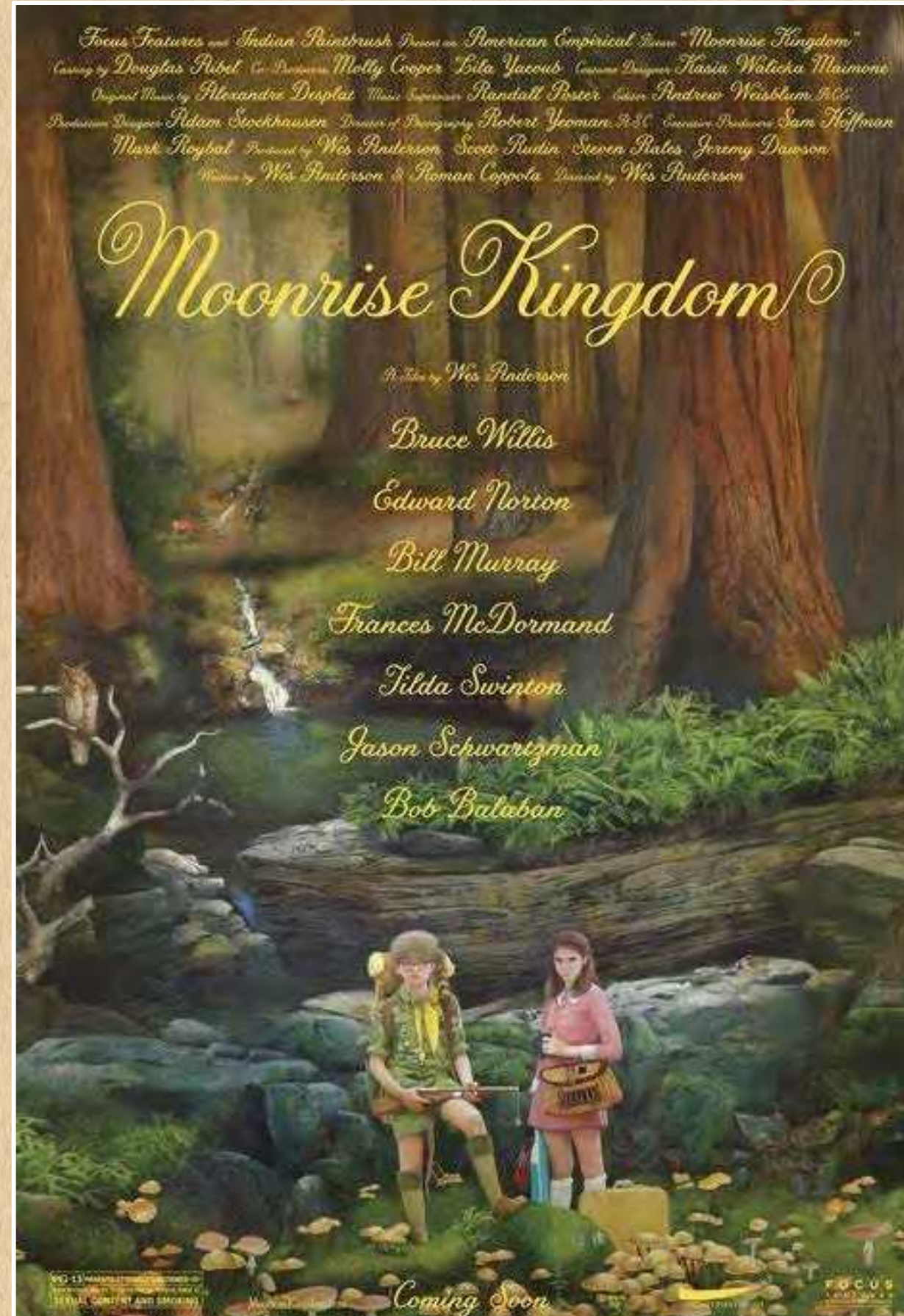
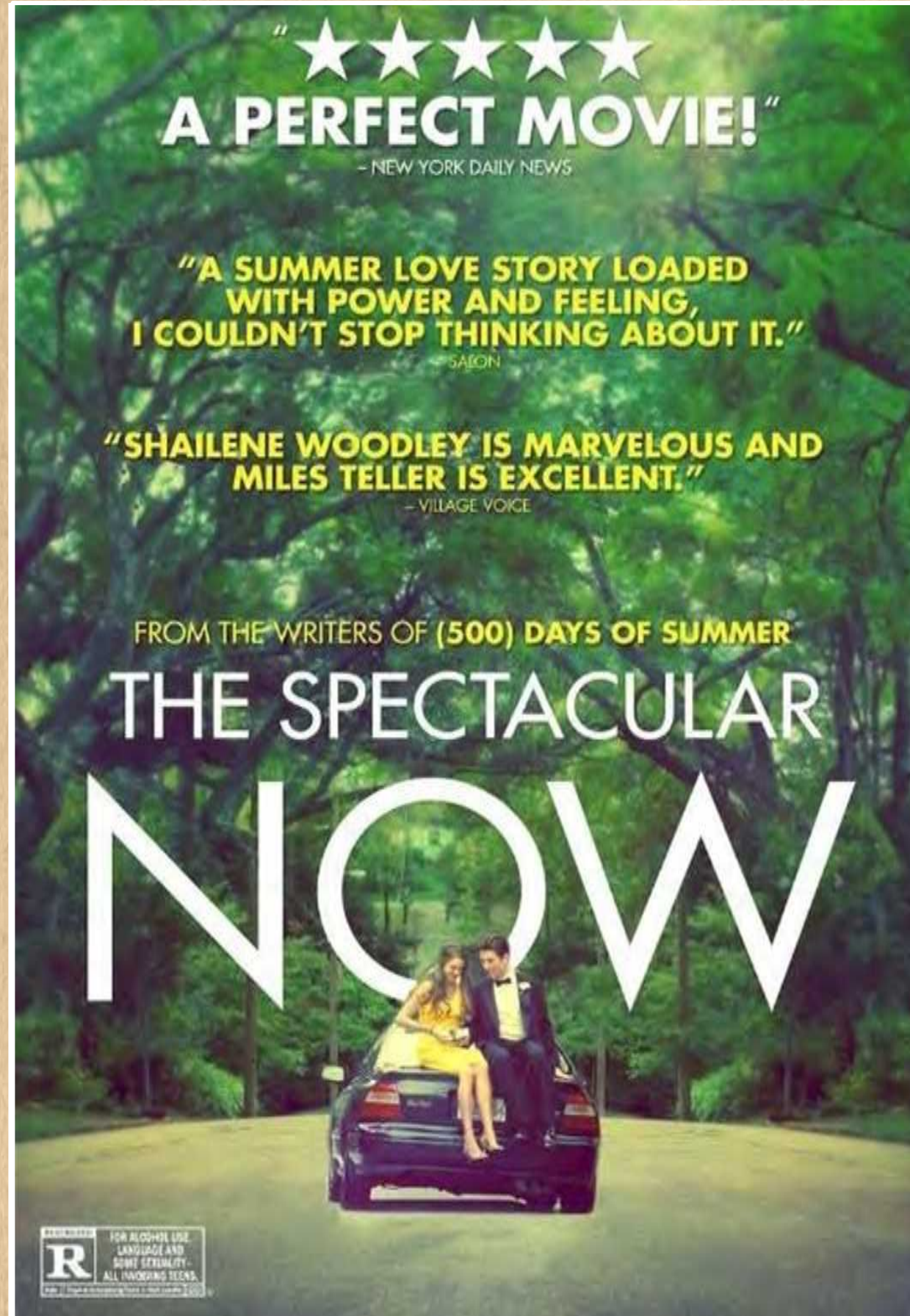
NCUTI GATWA

Doctor Who
Sex Education
Barbie

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SIMILAR CONTENT

FEATURING





TARGET MARKETS

URBAN PROFESSIONALS

FEMALE AUDIENCE

Urban professionals are a key demographic for our brand, characterized by their high income, education, and career focus. They value quality, convenience, and sustainability in their purchases. This audience is often tech-savvy and seeks out brands that align with their lifestyle and values. Our marketing efforts should target these individuals through digital channels, emphasizing the premium and eco-friendly aspects of our products.

The female audience is another crucial segment, particularly those aged 25-45. They are highly engaged and seek brands that offer a mix of style, functionality, and social responsibility. Our messaging should resonate with their interests, highlighting the aesthetic appeal and ethical sourcing of our offerings. Engaging content and community building are essential to connect with this audience effectively.

Our marketing strategy for urban professionals and the female audience involves a combination of digital advertising, content marketing, and experiential campaigns. We will leverage social media influencers and targeted email newsletters to reach these groups. Additionally, pop-up events and collaborations with local businesses can provide valuable touchpoints for these consumers. Consistent branding and clear value propositions are vital to ensure our message is received and acted upon.

By focusing on these target markets, we can build a strong, loyal customer base. Our products and services are designed to meet the specific needs and desires of these groups, ensuring a high level of customer satisfaction and repeat business. We will continue to monitor market trends and consumer behavior to refine our strategy and stay ahead of the competition.

BONDIT MEDIA CAPITAL

Founded in 2013 by partners Matthew Helderan & Luke Taylor, Bondit Media Capital is a world-renowned film, television, and media financier. Based in Santa Monica, California, Bondit is a flexible partner able to build financing solutions for projects, producers, and media companies alike.

Bondit Media Capital offers film union deposits, minimum guarantees, gap loans, bridge loans, sales receivables, tax credit loans, and working capital. Bondit Media Capital has had over 450 + transactions, invested \$325M +, and generated \$500M+ in worldwide box office revenues.



buffalo 8
A BONDIT COMPANY

Production: Producer Rep / Preferred Vendor Rates, etc.

Post-Production: Sound / Color / VFX / Deliverables, etc.

- [Team / Service Offerings](#) • [Buffalo 8 Company Resources](#)



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ABS Payroll specializes in entertainment & payroll accounting services designed for indie projects. As ABS is part of the Bondit family of companies, ABS can offer competitive rates to Buffalo 8 & Bondit-related productions.

- [Team / Service Offerings](#) • [ABS Payroll Company Resources](#)

